

Technical Rider: After Eight

# Technical Rider After Eight

Contact: Sonja - +31615365263 or \Technical questions: Jelle : 06-83775421

Set up time: 30 minutes

## Travel Party

Sonja: Lead Vocals/Guitarist

Jelle: Vocals/Guitarist

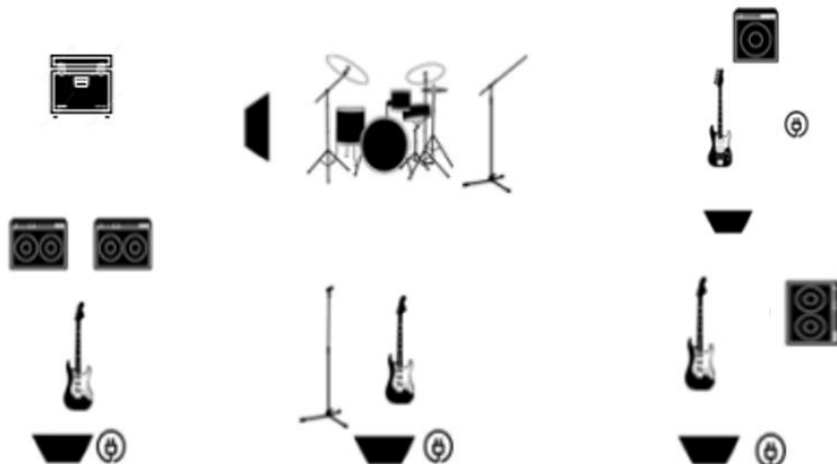
Joram: Vocals/Drummer

Sako: Bassist

Tim: Guitarist

The bands prefers in ear monitors, if IEM's isn't an option please communicate this with the band

## Stageplot



## **Drum Setup**

Drums on riser if possible

Drummer does not have his own breakables. Please set up drum kit as follows:

1 Kickdrum

1 Snare (Own can be provided)

1 Hi-hat

2 Crashes (3rd crash is nice but not required)

1 High Tom

1 Mid Tom

2 Floor Tom (1 is acceptable)

## **Stage Requirements:**

Power supply: Minimum [10] 230V power outlets (schuko) on stage

Backline: Venue required to have his own backline

## Input List

### **Self-Provided IEM System (when IEM is not supplied by the venue)**

In cases where the venue is unable to provide an in-ear monitoring (IEM) system, AfterEight will supply its own complete IEM setup, including microphone splitters. All signals marked as “via IEM splitter” in the input list will be split on stage: one feed for the band’s IEM system and one isolated feed for FOH.

Drum microphones are routed directly to FOH. The band does not require wedge monitors. A power source on stage and a clear signal handover to FOH are required.

	Instruments	info
1	Kickdrum	direct to FOH
2	Snare	direct to FOH
3	Hi-hat	direct to FOH
4	Tom	direct to FOH
5	Floor Tom	direct to FOH
6	OH L	direct to FOH
7	OH R	direct to FOH
8	Bass Guitar	Via IEM Splitter
9	Lead Guitar	Via IEM Splitter
10	Rhythm Guitar 1	Via IEM Splitter
11	Rhythm Guitar 2	Via IEM Splitter
12	Lead Vocals	Via IEM Splitter
13	Drummer Vocal	Via IEM Splitter
14	Drum Pad	Via IEM Splitter